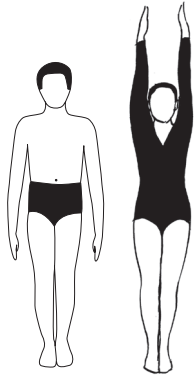
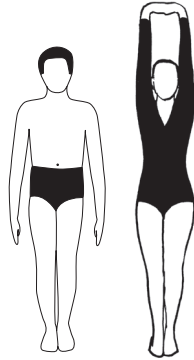




(Wherever the time is not given, the pose should be done according to one's capacity and time at one's disposal. Repetitions are recommended over timings to avoid strain.)



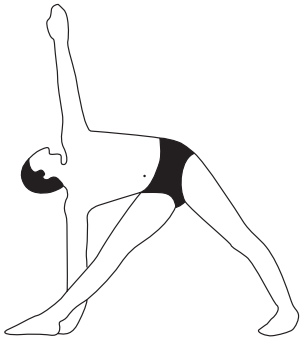
1 *Tāḍāsana/Samasthiti*  
to *Ūrdhva Hastāsana*  
3 x



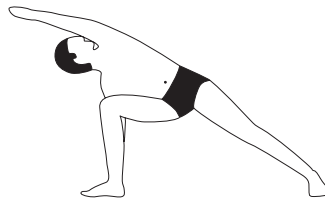
2 *Tāḍāsana/Samasthiti*  
to *Ūrdhva Baddhāngulīyāsana*  
(change interlock)  
2 x



3 *Vṛkṣāsana*  
2 x each side



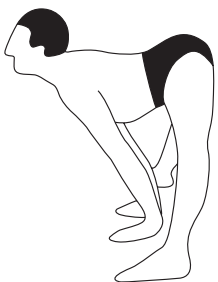
4 *Utthita Trikoṇāsana*  
2 x each side



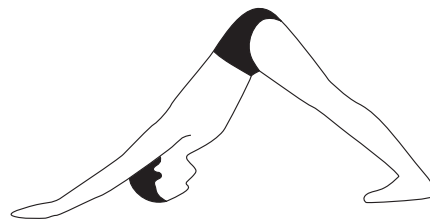
5 *Utthita Pārśvakoṇāsana*  
2 x each side



6 *Pārsvōttānāsana*  
(hands on hips; concave back)  
2 x each side



7 *Prasārita Pādōttānāsana*  
(hands on floor, arms straight;  
concave back)  
2 x



8 *Adho Mukha Śvānāsana*  
2 x



9 *Ūrdhva Prasārita Pādāsana*  
(resting version: legs up wall,  
back flat on floor)  
stay quietly for 5 minutes

# IYENGAR YOGA



INSTITUTE OF NEW YORK  
ASSOCIATION OF GREATER NEW YORK

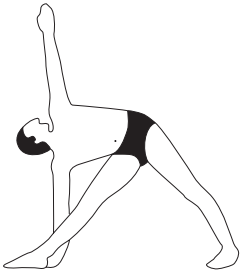
150 W. 22nd Street, 11th Floor  
New York, New York 10011  
212 691 9642 www.iyengarnyc.org

## HOME PRACTICE SEQUENCE

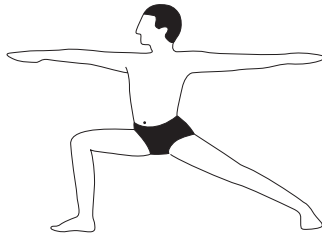
### LEVEL I

### Sequence 2

(Wherever the time is not given, the pose should be done according to one's capacity and time at one's disposal. Repetitions are recommended over timings to avoid strain.)



1 *Utthita Trikoṇāsana*  
2 x each side



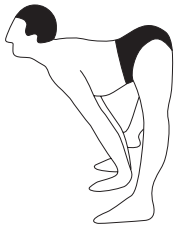
2 *Vīrabhadrāsana II*  
2 x each side



3 *Ardha Uttānāsana*  
(half *Uttānāsana*;  
hands on wall at  
shoulder height;  
concave back)  
1 x



4 *Pārśvottānāsana*  
(concave back; hands  
on chair or blocks)  
2 x



5 *Prāsarita Pādottānāsana*  
(hands on floor, arms  
straight; concave back)  
2 x



6 *Sukhāsana*  
(simple cross legs;  
switch cross and twist  
to each side) 2 x



7 *Baddha Koṇāsana*  
(back supported  
against wall or couch)  
sit on support for  
several minutes



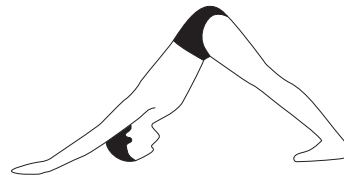
8 *Vajrāsana* (*Ūrdhva Hasta*  
& *Parvatāsana* in  
*Vajrāsana*) sit with  
blanket between calves  
and thighs)



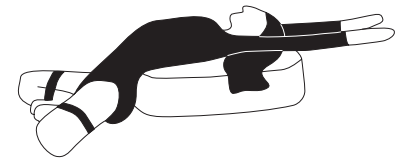
9 *Adho Mukha Vīrāsana*  
(knees apart; relax  
forward; then arms  
forward) 2 x



10 *Pavanmuktāsana*



11 *Adho Mukha Śvānāsana*  
2 x



12 *Supta Baddha Koṇāsana*  
(with support under  
legs, back, and head)



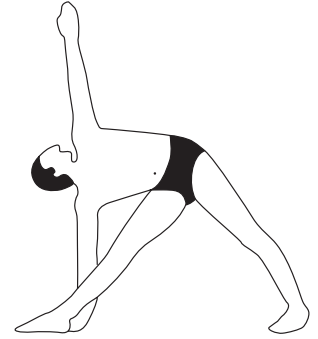
(Wherever the time is not given, the pose should be done according to one's capacity and time at one's disposal. Repetitions are recommended over timings to avoid strain.)



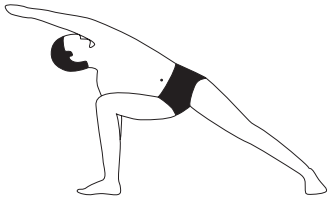
1 *Ūrdhva Hastāsana*  
2 x



2 *Utkaṭāsana*  
3 x



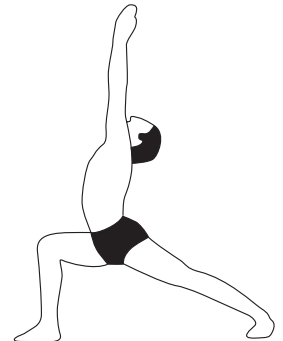
3 *Utthita Trikoṇāsana*  
2 x each side



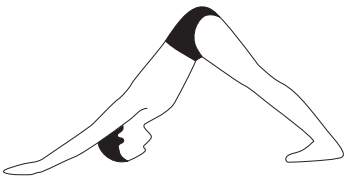
4 *Utthita Pārśvakoṇāsana*  
2 x each side



5 *Vimānāsana*  
2 x each side



6 *Vīrabhadrāsana I*  
2 x each side



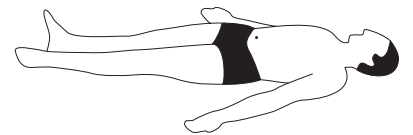
7 *Adho Mukha Śvānāsana*  
2 x



8 *Catuṣpādāsana*  
2 x



9 *Adho Mukha Vīrāsana*  
(release the back)



10 *Śavāsana*  
(legs resting on chair or support; 5 minutes)



## HOME PRACTICE SEQUENCE LEVEL I Sequence 4

(Wherever the time is not given, the pose should be done according to one's capacity and time at one's disposal. Repetitions are recommended over timings to avoid strain.)



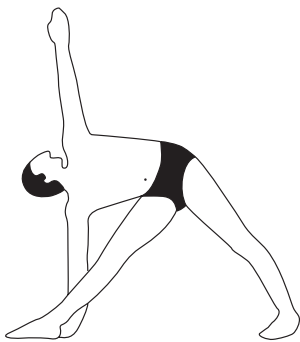
1 *Sukhāsana*  
(change cross)  
1 x



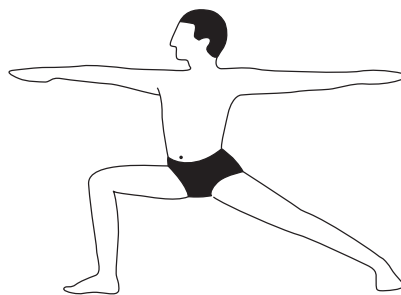
2 *Sukhāsana Twist*  
(simple cross legs, twist,  
change cross, and repeat)  
2 x



3 *Adho Mukha Vīrāsana*  
(extend arms forward  
then change cross)



4 *Utthita Trikoṇāsana*  
2 x each side



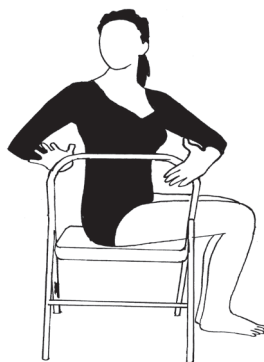
5 *Vīrabhadrāsana II*  
2 x



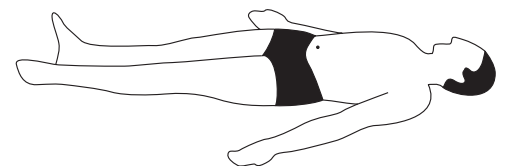
6 *Ardha Candrāsana*  
(with or without wall)  
2 x



7 *Adho Mukha Śvānāsana*  
2 x



8 *Bharadvājāsana*  
(in chair)  
2 x



9 *Śavāsana*  
5 minutes